

2019
US National
Straw Sculpting Competition
Fine Art in Straw



Headless Horseman: Danica Rogers 2018



Huff and Puff: Kate May Fitch 2018

Mt. Morris, IL is the Home of a Unique Outdoor Art Gallery
Hosted by ENCORE! Mt. Morris, Fran Volz, advisor.

Artists sculpt wonderful creations for families to enjoy... Made of Straw!
Register soon to reserve one of 20 available slots.
Competition Information and Rules are on next page.

The Fourth Annual US National Straw Sculpting Competition
August 9 – 25, 2019
On the Historic Campus in Mt. Morris, IL 61054

(Return via email or address below)

Required: Please send us a sketch of your idea (a simple line drawing—no shading).
Also send 3 photos of previous sculptures in any material (not required for 2016, 2017 or 2018 Artists).

Your name _____

Address: _____

Phone: _____

E-mail: _____

Return by e-mail to: straw@encoremtnorris.com
(Application also on-line at <http://StrawUSA.com/Artist>)

Or mail to: ENCORE! Mt. Morris
105 W. Lincoln
Mt. Morris, IL 61054

Competition

- Artists will receive a \$250 stipend for registered sculptures delivered on time to Mt. Morris.
- Sculptures become the property of ENCORE! Mt. Morris once payment is made.
- First Place Award: \$500 for Best in Show (Public Voting).
- Artists Choice Award \$300 (Competing Artists Voting).
- There will be wide area media attention.

Rules

- Create individually or with a team.
- The sculpture must be at least 90% straw on the surface. Burlap, jute, sisal, twigs, etc, may be attached. Minimal use of spray paint for highlights. (Inside framework can be any material.)
- Sculpture Size: minimum—6 ½ feet (height or length).
- Create your piece at home and then transport it to Mt. Morris by August 9th. If necessary, we'll do our best to help with transportation, if notified in advance.
- Many methods of construction. The straw is basically wrapped with twine. Average time: 2 weeks to construct. Shop Lowe's or other home centers for a bale or two of wheat straw. (About \$7.) Please email Tutorial@StrawUSA.com and request access to Fran's tutorial for basic techniques and tips.
- Construct your sculpture to withstand high winds and rain. They will be tethered to the ground with thin cables. Tether connection points should be built into sculptures if required.



StrawSquatch:
Chris & Cecilia Mann and Bill Papke 2018

US National Straw Sculpting Competition information at StrawUSA.com
Additional information about *ENCORE! Mt. Morris* at EncoreMtMorris.com